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Metallic clay can be mixed with non-metallic/pearl colors to introduce a subtle shimmering effect to any color palette. The mica shift or "ghost image" technique only works on metallic or pearlized clay, so they are often mixed to provide that capability. The gold and silver metallic mixes are especially useful in a multi-color palette as they provide a neutral background, allowing bright and vibrant colors to move forward.

The chart below shows metallic colors straight out of the package as well as mixed together in various ratios. The last section highlights some favorite metallic/non-metallic mixes.

PREMO Base Color	 Gold	 14K Gold	 Antique Gold	 Silver	 Black
Ratio 1:1	 Gold 14K Gold	 Gold Antique Gold	 Gold Silver	 Gold Black	
	 14K Gold Antique Gold	 14K Gold Silver	 14K Gold Black		
	 Antique Gold Silver	 Antique Gold Black			
	 Silver Black				
Ratio 2:1	 Silver Gold	 Gold Silver	 Silver 14K Gold	 14K Gold Silver	 Black Silver
Metallic Mixes	 Fl. Pink (1) 14K Gold (2)	 Fl. Pink (1) Gold (2)	 Purple (1) 14K Gold (1)	 Green Pearl (1) Antique Gold (1)	 Purple (1) Peacock Pearl (1) 14K Gold (1)

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